



ERICarts Network & Institute

European Association of Cultural Researchers e.V.  
European Institute for Comparative Cultural  
Research gGmbH

Legal seat: Irmintrudisstr. 17, D - 53111 Bonn  
Head office: Ulmenallee 24a, D - 50999 Köln (Cologne)  
Tel. (+49-2236) 5097972  
www.ericarts.org

8. 11. 2021 – ajw/ER25

Högskolan i Borås  
c/o Prof. Roger Blomgren  
501 90 Borås  
Sweden

Dear Prof. Blomgren,  
Dear Colleagues,

The European Association of Cultural Researchers e.V. (ERICarts Institute and Network) wishes to compliment you on your effort to commemorate Carl-Johan Kleberg and his work in an appropriate manner via the research seminar "Har kulturpolitiken lyckats?", to be held on Nov. 9, 2021 at the Högskolan i Borås.

The essence of Carl-Johan's work can probably best be described with the title of one of his publications: "Promoting cultural research for human development" (prepared for Riksbankens Jubileumsfond in the context of the Intergovernmental Conference on Cultural Policies for Development "The Power of Culture", Stockholm, 30 March - 2 April 1998). Already in 1977, he had been a key figure in convening, together with Augustin Girard, for the first time a Council of Europe meeting of cultural researchers from different European countries to discuss common aims and methods – a pioneering attempt to resolve the widely varying national approaches to cultural policies at the time. A decade later, this resulted in the European Programme of National Cultural Policy Reviews, which – after another decade – gave birth to the, still existing, online monitoring instrument "Compendium of Cultural Policies & Trends". His talent to facilitate trans-border cooperation has been important for a first joint study on "Culture and Working Life", conducted under the auspices of UNESCO in 1980, which addressed not only governments and their agencies, but involved trade unions, managers and other local or regional stakeholders. Unforgettable also his constant desire to promote comparable statistics to enable evidence-based cultural policies.

Carl-Johan, a long-standing friend and motivating colleague for many of us, has been a honorary member of our association. He would have surely appreciated your event, hoping for critical debates that result in concrete action plans. His legacy will remain, both in Europe and worldwide, an important inspiration for cultural researchers and other specialists in the field of cultural policies.

With our best wishes for your conference

A handwritten signature in blue ink, reading "Anna Ullmarz", enclosed in a blue oval.

(President)

A handwritten signature in blue ink, reading "Rika Petalova".

(Vice President)

A handwritten signature in blue ink, reading "A. J. Wisand".

(Executive Director)