



European Association of Cultural Researchers e.V. with ERICarts Institute gGmbH

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Membership List (November 2022)

STATUS abbreviations: **B** = Board Member 2019-23; **H** = Honorary Member; SG = Secretary General (1993-2022)

No.	COUNTRY	NAME	FIRST NAME	INSTITUTION / PROFESSION	STATUS
1.	Albania	Lacaj	Majlinda	Center for Research & Dev. of the Albanian Folklore	
2.	Australia	Throsby	David	Macquarie University, Sydney	H
3.		Wise	Patricia	Griffith University, Brisbane	
4.	Austria	Hofecker	Franz-Otto	Formerly: Univ. of Music and Performing Arts, Vienna	H
5.		Kolokytha	Olga	Univ. of Vienna, Dept. of Communication	
6.		Ratzenböck	Veronika	Österreichische Kulturdokumentation, Vienna	
7.	Azerbaijan	Akhundova	Nigar	Formerly: Baku Music Academy	
8.		Huseynli	Yashar	Ministry of Culture, Intangible Cult. Heritage Div.	
9.	Belgium	von Breska-Ficovic	Nancy	Belg. Art Research Institute, Brussels	
10.		Capiau	Suzanne	Legal Expert / Univ. libre de Bruxelles	
11.		Janssens	Joris	Kunstenpunt/Flanders Arts Institute	B
12.		Lowies	Jean-Gilles	Chargé de cours, Université de Liège	
13.		Ranaivoson	Heritiana	Free Univ. of Brussels (VUB)	
14.		Schramme	Annick	University of Antwerp	
15.	Bulgaria	Tchernokojeva	Elka	Formerly: Sorbisches Institut, Bautzen/Budyšin	
16.	Canada	Baeker	Greg	Millier Dickinson Blais (consultancy)	
17.		Cliche	Danielle	Unesco HQ, Paris	H
18.		Skok	Vladimir	Formerly: Canadian Cultural Observatory	
19.		Varbanova	Lidia	Consultant / Educator / Researcher	
20.	Croatia	Cvjeticanin	Biserka	Culturelink, Zagreb	H
21.		Primorac	Jaka	Institute for Int. Relations/Culturelink, Zagreb	
22.	Czech Republic	Petrová	Pavla	Theatre Institute, Prague	
23.		Smejkalova	Jirina	Acad. of Sciences of CZ / Univ. of Lincoln	
24.	Denmark	Bille	Trine	Copenhagen Business School	
25.		Duelund	Peter	Nordic Cultural Institute, Copenhagen	H
26.	Finland	Kanerva	Anna	Finnish Foundation for C.P. Research CUPORE	
27.	France	Ballé	Catherine	Directeur honoraire CNRS, Univ. de Paris	
28.		Delvainquièrre	Jean-Cédric	Ministère de la Culture et de la Communication	
29.		Guillemonat	France	Formerly: Univ. de Aix-Marseille III	
30.		Guy	Jean Michel	Ministère de la Culture (DEPS), Paris	
31.		Isar	Yudhishtir Raj	American Univ. of Paris / Formerly: Unesco	H
32.		Leroy	Dominique	Formerly: Univ. de Picardie, Amiens	
33.		Perrin	Thomas	PACTE - CNRS, Univ. of Grenoble	
34.	Germany	Baeuerle	Irina	Intercultural training (Germany-Russia)	
35.		Baumgratz-Gangl	Gisela	Hochschule Fulda /	
36.		Blumenreich	Ulrike	Institut für Kulturpolitik der Kulturpol. Gesellschaft	B
37.		Fischer	Marion	Dt. Entwicklungsdienst, Bonn	
38.		Göbel	Olivier	Compendium Manager @ Kulturpol. Gesellschaft	B
39.		Haselbach	Dieter	Zentrum für Kulturforschung, Berlin (ZfKf)	B
40.		Henze	Raphaëla	Heilbronn University, Cultural Management	
41.		Posner	Roland	Techn. Universität Berlin	
42.		Robertson-von Trotha	Caroline	Karlsruher Institut für Technologie	
43.		Torkler	Jörg	medianale group - Network of IT Professionals	
44.		Schindler	Jörg Michael	City of Munich, Planning Dept.	
45.		Viehoff	Reinhold	Universität Halle, Media & Communication (em.)	
46.		Wiesand	Andreas Joh.	ERICarts Institute / ARCAult Media	SG
47.	Greece	Chainoglou	Kalliopi	University of Macedonia, Thessaloniki	B
48.		Karpondini-Dimitriadi	Effie	Cultural heritage expert	
49.		Magkou	Matina	Cult. Manager & Researcher, Athens	
50.		Psarrou	Maria	City of Keratsini (Culture and Sports)	
51.		Sirakouli	Vasiliki	Univ. of Athens (Cult. Anthropology)	
52.	Hungary	Inkei	Péter	Budapest Observatory, Budapest	H
53.		Keresztély	Krisztina	ACT Consultants, Paris	
54.	Italy	Atzori	Angela	Independent Cultural Consultant, Padova	
55.		Bacchella	Ugo	Fondazione Fitzcarraldo, Torino	
56.		Bodo	Carla	Assoc. per l'Economia della Cultura	H

57.		dal Pozzolo	Luca	Fondazione Fitzcarraldo, Torino	
58.		Lasen	Giulia	InvisibleStudio, Milan-London	
59.		Spano	Monica	Regione Puglia (Senior expert)	
60.	Latvia	Tjarve	Baiba	Latvian Academy of Culture / Culturelab	
61.	Lithuania	Ramasauskaitė	Ornela	Meno rinkos agentūra, Vilnius	
62.		Rimkutė	Audronė	Vilnius University	
63.	Moldova	Sontu	Ghenadie	ARS DOR Association, Chisinau	
64.		Turea	Larissa	Union of Writers of Moldova, Chisinau	
65.	The Netherlands	van Hamersveld	Ineke	Formerly: Boekman Foundation, Amsterdam	
66.		Hendriks	Marielle	Erfgoedhuis Zuid-Holland, Delft	
67.		Knulst	Wim	Formerly: University of Tilburg	
68.		Smiers	Joost	Formerly: Utrecht School of the Arts	H
69.	Norway	Rosenlund	Lennart	University of Stavanger	
70.	Poland	Gierat-Bieroń	Bożena	Jagiellonian University, Krakow	
71.		Ilczuk	Dorota	Foundation Pro Cultura, Warsaw	
72.		Karpinska	Anna	Researcher, Warsaw	
73.		Purchla	Jacek	International Cultural Centre, Cracow	H
74.	Portugal	Conde	Idalina	Univ. Lisboa, CIES (Sociology)	
75.		Farinha	Cristina	Inst. Sociologia Universidade Porto	
76.		Gomes	Rui Telmo	Formerly: Obs. das Actividades Culturais	
77.		de Lourdes Lima dos Santos	Maria	Instituto de Ciências Sociais, Univ. de Lisboa	H
78.		Martins Poltarek	Sara	Goldsmiths College, London	
79.	Romania	Croitoru	Carmen	Nat. Inst. f. Cult. Research & Training, Bucharest	
80.	Russian Fed.	Fedorova	Tatiana	InformKultura Research and Information Centre	
81.		Razlogov	Kirill	Russ. Film Archives / Inst. for European Culture	
82.		Rubinstein	Alexander	State Institute of Art Science, Moscow	H
83.	Serbia	Brkić	Aleksandar	Goldsmiths University of London	
84.		Macura	Natalija	Freelance researcher, Beograd	
85.		Tomka	Goran	Faculty, EDUCONS University, Novi Sad	
86.		Vujadinovic	Dimitrije	BalkanKult, Beograd	H
87.	Slovakia	Novotny	Oskar	Formerly: Comenius Univ. Bratislava	
88.		Révészová	Zuzana	Nat. Cultural Centre, Research & Statistics Dept.	
89.	Slovenia	Čopič	Vesna	University of Ljubljana	
90.	South Korea	Lee	Juneyoung	WTO (Analyst)	
91.	Spain	Ateca-Amestoy	Victoria	Univ. of the Basque Country, Bilbao	
92.		Bonet	Lluís	University of Barcelona	H
93.		Dodd	Diane	Director IGCAT / Europ. Coordinator, IFACCA	
94.		Maiztegui Oñate	Concepción	Universidad de Deusto, Bilbao	
95.		Villarroya Planas	Anna	University of Barcelona	B
96.		Zapata Barrero	Ricard	Universitat Pompeu Fabra Barcelona	
97.	Sweden	Guillet de Monthoux	Pierre	Stockholm University	
98.		Vahlquist	Gudrun	Formerly: Statens Kulturradet, Stockholm	
99.	Turkey	Lena	Funda	CP & Management Res. Center, Bilgi U., Istanbul	
100.		Kuran	Nedret	Yeditepe Univ., Istanbul, Translation Dept.	
101.	UK	Benjamin	Rosalyn	Stavros Niarchos Foundation, Athens	
102.		Fisher	Rod	Int. Intelligence on Culture / Goldsmiths Univ. London	H
103.		Ormston	Andrew	Director, Drew Wylie Ltd, Edinburgh	
104.		Pestell	Louisa	Trinity Laban Conservatory, London	
105.		Price	Jon	Robert Gordon University, Aberdeen	
106.		Roe	Jeremy	Universidade Nova de Lisboa / Curator, translator	
107.	Ukraine	Shevchenko	Oksana	Formerly: Crimean U. of Arts, Culture, Tourism	
108.	USA	Arroyo	Kiley	Cultural Strategies Council / Minneapolis College	
109.		Bainter Cunningham	Sarah	Virginia Commonwealth University	
110.		Benson	Marisa	Cultural Heart Consulting, Ewing	
111.		Maloney	Richard G.	Director, Perf. Arts Admin. Program, NY Univ.	

We commemorate the following distinguished members who passed away during the last years:

112.	Belgium	Baeten	Els	Vlaams Theater Instituut, Brussels	
113.	Finland	Mitchell	Ritva	Formerly: CUPORE, Helsinki; ERICarts co-founder	B
114.	Hungary	Vitanyi	Ivan	Hungarian Acad. of Sciences / Club of Budapest	H
115.	Norway	Vestheim	Geir	Telemark University College	
116.	Sweden	Kleberg	Carl-Johan	Formerly: Statens Kulturradet, Stockholm	H